

ANTONY PAY

Antony Pay was born in London, studied at the Royal Academy of Music and read Mathematics at Cambridge University. He has been Principal Clarinet of the Royal Philharmonic Orchestra, the London Sinfonietta (of which he was a founder member) and the Academy of St. Martin-in-the-Fields, and a member of several chamber ensembles, including the Nash Ensemble, the Tuckwell Wind Quintet, the Academy of St. Martin-in-the-Fields Chamber Ensemble, and Hausmusik.

He has recorded the Spohr and Mozart Concertos for Decca and the Weber and Crusell Concertos for Virgin Classics and the Berio Concertino for RCA. He has also conducted the Academy of St. Martin-in-the-Fields in Germany, Austria and Holland, the London Sinfonietta throughout Europe, and orchestras in Scandinavia, Italy and the United States.

Antony Pay also performs on period clarinets, and his recordings of the Mozart, Weber and Crusell Concertos are played on specially reconstructed instruments. He currently plays in the Orchestra of the Age of Enlightenment and the Academy of Ancient Music.